



The School Imagination, Creativity, and Innovation (ICI) Index and Portfolio

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We are developing an instrument, which is known as The School Imagination, Creativity, and Innovation (ICI) Index and Portfolio, to help schools identify the kinds of opportunities they provide to students to develop their creative potential.

Your identity will be kept anonymous and the risk for you to participate is therefore minimal. Although there are no direct benefits of participating in this study (e.g., you will not be paid), your participation will help teachers, leaders, and creativity researchers learn more about ways to support students' imagination, creativity, and innovation as part of the regular educational experience.

Your participation is voluntary. If you have questions about the study, we are happy to answer them. You can contact Joseph S. Renzulli (joseph.renzulli@uconn.edu) or Ronald Beghetto (ronald.beghetto@uconn.edu).

If you have any questions about your rights as a research participant you may contact the University of Connecticut Institutional Review Board (IRB) at 860-486-8802. The IRB is a group of people who review research studies to protect the rights and welfare of research participants.

This study has been approved by the UCONN IRB. X15-141

Thank you for taking the time to complete the following survey.

Questions About You and Your School

What is the name of your school? _____

What is the name of your school district? _____

What is your current position within your school?

- School Administrator
- Gifted/Talented Teacher
- Classroom Teacher
- Other

What is your name? _____
(This information will be removed from analysis and reporting)

What subject(s) do you teach in your current position? Select all that apply.

- Math
- Language Arts
- Social Studies
- Science
- Arts
- Technology
- Physical Education
- Other

What grade level(s) do you teach in your current position? Select all that apply.

- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12

What is the grade level of your school?

- Elementary
- Middle School
- High School
- Other _____

Is your school a specialty school?

- Yes (Please enter specialty area): _____
- No

What is the population demographic of your school?

- Suburban
- Urban
- Rural

What is the racial composition of the students at your school? Please enter percentages totaling to 100.

- | | |
|-------------------------------------|----------------------|
| White | <input type="text"/> |
| Black or African American | <input type="text"/> |
| American Indian or Alaska Native | <input type="text"/> |
| Asian | <input type="text"/> |
| Native Hawaiian or Pacific Islander | <input type="text"/> |
| Other | <input type="text"/> |
| Total | <input type="text"/> |

What is the ethnic composition of the students at your school? Please enter percentages totaling to 100.

- | | |
|------------------------|----------------------|
| Hispanic or Latino | <input type="text"/> |
| Not Hispanic or Latino | <input type="text"/> |
| Total | <input type="text"/> |

Is your school a Title 1 school?

- Yes
- No

OPPORTUNITIES FOR IMAGINATION, CREATIVITY, AND INNOVATION

Instructions. The following prompts describe different ways a school might support imagination, creativity, and innovation in its students. For each prompt, consider what you consider to be the ideal degree of emphasis as well as what you predict students will report as the degree of emphasis your school places on each.

For each prompt, please answer HOW OFTEN YOUR SCHOOL SHOULD IDEALLY DO THE FOLLOWING THINGS and PREDICT WHAT YOUR STUDENTS WILL SAY ABOUT HOW OFTEN THIS ACTUALLY HAPPENS:

	IDEALLY OUR SCHOOL SHOULD (IDEAL)					HOW FREQUENTLY STUDENTS WILL SAY IT ACTUALLY HAPPENS (PREDICTED)				
	Never	Rarely	Sometimes	Most of the Time	Almost Always	Never	Rarely	Sometimes	Most of the Time	Almost Always
Encourage students to view topics from multiple perspectives	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Encourage students to come up with their own ideas	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Encourage students to consider new possibilities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Encourage students to develop their own perspectives	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Encourage students to use their imagination	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Provide time for students to develop their ideas	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Provide support for students to develop their ideas into products (or performances)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Provide opportunities for students to receive feedback on their ideas	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Provide opportunities for students to develop their creativity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Provide opportunities for creative expression	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Expect students to submit their work for external critique	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	IDEALLY OUR SCHOOL SHOULD (IDEAL)					HOW FREQUENTLY STUDENTS WILL SAY IT ACTUALLY HAPPENS (PREDICTED)				
	Never	Rarely	Sometimes	Most of the Time	Almost Always	Never	Rarely	Sometimes	Most of the Time	Almost Always
Expect students to publicly display their work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Expect students to submit their work to competitions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Expect students to make an impact with their work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Expect students to be innovative (i.e., make a contribution with their work).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Describe a product, performance, or service completed by students at your school that is a point of pride. You may describe more than one.

Describe the supports that your school provides for students to develop products, put on performances, or provide services to others.

Is there anything else you would like to say or share?