## Imagination, Creativity, and Innovation Scale

## Joseph S. Renzulli Ronald Beghetto Laurel Brandon University of Connecticut

## **Student Survey Items**

Think about how often your teachers do each of the following things.

	almost always	most of the time	sometimes	rarely	never
<ol> <li>My teachers ask me to look at things in different ways.</li> </ol>					
<ol><li>My teachers ask me to come up with my own ideas.</li></ol>					
<ol><li>My teachers ask me to think of things that might happen.</li></ol>					
<ol><li>My teachers ask me to think of my own way to look at things.</li></ol>					
<ol><li>My teachers ask me to imagine things.</li></ol>					
<ol><li>My teachers give me time to develop my ideas.</li></ol>					
<ol> <li>My teachers support me when I want to develop my ideas into products (or performances).</li> </ol>					
<ol> <li>My teachers give me feedback on my ideas.</li> </ol>					
<ol><li>My teachers give me a chance to develop my creativity.</li></ol>					
10. My teachers give me a chance to express my creativity.					
11.My teachers want me to show my projects to people who know about the topic.					
12. My teachers want me to show my projects to people other than classmates, teachers, and family.					
<ol> <li>My teachers want me to enter my work into competitions.</li> </ol>					
14. My teachers want me to share my work with others.					
15. My teachers want me to add something to the world with my work.					

Open-Response Items:

16. Think of some things you have done during this school year, at school or with a school group, that you are proud of doing. Maybe you made something, put on a performance, or provided a service to help others. It may have been something you did by yourself or something you did with others.

Briefly describe what it is below:

17. Is there anything else you would like to share? Enter it here.

## **Teacher Survey Items**

The following prompts describe different ways a school might support imagination, creativity, and innovation in its students. For each prompt, consider what you consider to be the ideal degree of emphasis as well as what you predict students will report as the degree of emphasis the school places on each.

	almost always	most of the time	sometimes	rarely	never
<ol> <li>Encourages students to view topics from multiple perspectives</li> </ol>					
<ol><li>Encourages students to come up with their own ideas</li></ol>					
<ol> <li>Encourages students to consider new possibilities</li> </ol>					
<ol> <li>Encourages students to develop their own perspectives</li> </ol>					
<ol><li>Encourages students to use their imagination</li></ol>					
<ol><li>Provides time for students to develop their ideas</li></ol>					
<ol> <li>Provides support for students to develop their ideas into products (or performances)</li> </ol>					
<ol> <li>Provides opportunities for students to receive feedback on their ideas</li> </ol>					
<ol> <li>Provides opportunities for students to develop their creativity</li> </ol>					
10. Provides opportunities for creative expression					
11.Expects students to submit their work for external critique					
12. Expects students to publicly display their work					
13. Expects students to submit their work to competitions					
14. Expects students to make an impact with their work					
<ol> <li>15. Expects students to be innovative (i.e., make a contribution with their work).</li> </ol>					

Open-Response Items:

16. In the box below, describe a product, performance, or service completed by students at your school that is a point of pride. You may describe more than one.

17. In the box below, describe the supports that your school provides for students to develop products, put on performances, or provide services to others.

18. Enter any additional thoughts or comments here.